

Classical Highlights

Beliebte Klassiker



Robert Schumann

◆ Träumerei ◆

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für verschiedene Besetzungen

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Träumerei

Dreaming / Rêverie

Robert Schumann
(1810 – 1856)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance markings include *p* (piano), *ritard.* (ritardando), and *ritardando*. The piece concludes with a *p* marking and a final cadence.

Träumerei

Reveries

opus 15/7

Arr.: Lothar Lechner

Robert Schumann
1810-1856

$\text{♩} = 100$

p

p

mf

mf

p

a tempo

ritard.

mf

mf

ritard.

mf

p

17 *a tempo*

p
dim.
Red.

21 *ritard.*

mf
p
Red.

25 *a tempo*

Red.

29 *ritard.*

mf
p
pp
Red.

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

p

p

5 *rit.*

9 *a tempo*

13

17

Musical score for measures 17-20. The system consists of three staves: a soprano staff in bass clef, a grand staff (treble and bass clefs), and a bass staff in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the soprano staff and accompaniment in the grand and bass staves.

21

Musical score for measures 21-24. The system consists of three staves: a soprano staff in bass clef, a grand staff (treble and bass clefs), and a bass staff in bass clef. The key signature has one flat. The tempo marking *rit.* (ritardando) is placed above the soprano staff at the beginning of measure 21.

25 *a tempo*

Musical score for measures 25-28. The system consists of three staves: a soprano staff in bass clef, a grand staff (treble and bass clefs), and a bass staff in bass clef. The key signature has one flat. The tempo marking *a tempo* is placed above the soprano staff at the beginning of measure 25. A dynamic marking *p* (piano) is placed above the grand staff at the beginning of measure 25.

29

Musical score for measures 29-32. The system consists of three staves: a soprano staff in bass clef, a grand staff (treble and bass clefs), and a bass staff in bass clef. The key signature has one flat. The tempo marking *rit.* (ritardando) is placed above the soprano staff at the beginning of measure 29. Dynamic markings *p* (piano) are placed above the grand staff at the beginning of measure 29 and above the bass staff at the beginning of measure 31.

Träumerei Reveries opus 15/7

Arr.: Lothar Lechner

Robert Schumann
1810–1856

$\text{♩} = 100$

Violoncello

p

p

mf

mf

p

a tempo

p

mf

mf

p

ritard.

5

9

13

ritard.

ritard.

17 *a tempo*

p
dim.
p
Red.

21 *ritard.*

mf
p
mf
p
Red.

25 *a tempo*

p
pp
Red.

29 *ritard.*

mf
p
pp
Red.

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Musical score for "Träumerei" (Reveries, opus 15/7) by Robert Schumann, arranged by Wolfgang Birtel. The score is in 3/4 time and consists of three systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5 and includes a *rit.* (ritardando) marking. The third system begins at measure 9 and includes an *a tempo* marking. The score features a melody in the right hand and a piano accompaniment in the left hand, with various musical notations such as slurs, ties, and dynamic markings.

aus: „Kinderszenen“ / from: “Scenes of Childhood“

13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features complex chordal textures and arpeggiated figures.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with intricate harmonic and rhythmic patterns.

23

rit. a tempo

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. A "p" dynamic marking is present in the piano part. The tempo marking "rit. a tempo" is above the vocal line.

28

rit.

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. A "p" dynamic marking is present in the piano part. The tempo marking "rit." is above the vocal line.

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

The musical score is presented in three systems. Each system consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The key signature is one flat (F major), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system includes an *a tempo* marking. The score uses various musical notations, including slurs, ties, and dynamic markings.

aus: „Kinderszenen“ / from: “Scenes of Childhood“

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55 428

13

18

23 *rit. a tempo*

28 *rit.*

Träumerei

Reveries
opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

p

rit.

a tempo

14

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various chords and arpeggios.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

23

rit. a tempo

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo marking *rit. a tempo* is placed above the first measure. A dynamic marking *p* (piano) is placed above the bass staff in measure 25. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

28

rit.

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo marking *rit.* (ritardando) is placed above the first measure. Dynamic markings *p* (piano) are placed above the upper treble staff in measure 28 and above the bass staff in measure 30. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Träumerei

Reveries
opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

p

p

5

rit.

9

a tempo

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features a series of eighth notes with slurs and ties. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff continues with eighth notes and slurs. The piano accompaniment in the grand staff features more complex chordal textures and moving lines.

22

rit. a tempo

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking *rit. a tempo* is placed above the first staff. The melody in the top staff shows a change in rhythm with some quarter notes. The piano accompaniment in the grand staff includes a dynamic marking *p* (piano) in the bass line.

27

rit.

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking *rit.* (ritardando) is placed above the first staff. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff includes a dynamic marking *p* (piano) in the bass line.

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

p

rit.

a tempo

aus: „Kinderszenen“ / from: “Scenes of childhood“

13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The piano part features complex chordal textures and arpeggiated figures.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with intricate harmonic support for the vocal melody.

23

rit. a tempo

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. A "rit. a tempo" marking is present above the vocal staff. The piano part has a "rit." marking in the bass line.

28

rit.

p

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. A "rit." marking is present above the vocal staff, and "p" (piano) markings are present in both the vocal and piano parts.

Träumerei

Reveries
opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

5

p

rit.

9

a tempo

a tempo

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aus: „Kinderszenen“ / from: “Scenes of childhood”

13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex texture with many chords and moving lines in both hands.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The piano part continues with intricate chordal and melodic patterns.

23

rit. *a tempo*

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The piano part features a prominent bass line and complex upper textures. Performance markings *rit.* and *a tempo* are present.

28

rit. *p*

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The piano part features a prominent bass line and complex upper textures. Performance markings *rit.* and *p* are present.

Rêverie
 Träumerei aus: Kinderszenen op. 15
Reverie from: Scenes from Childhood op. 15

Robert Schumann
 Arr.: F. Tárrega

Allegretto *)

⑥=D

4

7

10

13

16 VII IX ② VIII ②

19 ② VII ⑥

21 XI IX

24 VII II VII

27 II ⑥

30 X II

Träumerei

Reveries
opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Andante

p

p

p

p

pizz. *arco*

p

pizz. *arco*

rit. *a tempo*

p

pizz. *arco*

11

pizz. arco

16 rit. a tempo

pizz. arco

21 rit.

Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Andante

p

5 *rit.* *p*

9 *a tempo*

13 *rit.* *p*

17 *a tempo*

21 *rit.*

Träumerei

Reveries
opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Andante

p

7 *rit.* *a tempo*

12

16 *rit.* *a tempo*

21 *rit.*

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aus: „Kinderszenen“ für Klavier / from: “Scenes of childhood” for Piano

Solveigs Lied

Solveig’s Song

Arr.: Wolfgang Birtel

Edvard Grieg
1843–1907

Andante

con sord.

p *mf*

8 *mf* *sempre ten.* *p*

14 *cresc.* *f* *p*

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aus / from: „Peer Gynt“

Träumerei

Reveries

Arr.: Wolfgang Birtel

opus 15/7

Robert Schumann
1810–1856**Andante**

6 *p* *rit.* *a tempo*

11

16 *rit.* *a tempo*

20 *rit.*

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aus: „Kinderszenen“ für Klavier / from: “Scenes of childhood” for Piano

Solveigs Lied

Solveig's Song

Arr.: Wolfgang Birtel

Edvard Grieg
1843–1907**Andante***con sord.*

p *mf* *p*

6 *pp* *mf* *p* *sempre ten.*

12 *cresc.* *f*

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aus / from: „Peer Gynt“



Träumerei

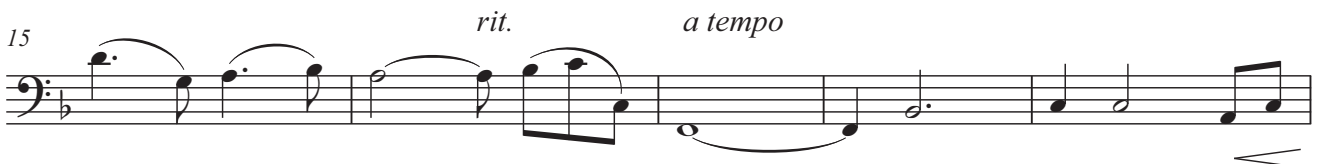
Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Andante





Träumerei

Reveries

opus 15/7

Arr.: Wolfgang Birtel

Robert Schumann
1810–1856

Andante

