

New Soul

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Arr.: David Donatien,
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Intro

1. I'm a

The Intro section consists of four measures in 4/4 time. The vocal line starts with a whole rest in the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and a right-hand part of chords (C4-E4, F4-A4) with eighth-note rests.

Takt 1!

new soul, I came to this strange world hop-ing I could learn a bit 'bout how to give and
came here, felt the joy and the fear, find-ing my-self mak-ing ev'-ry pos-si-ble mis-

The first measure of the main section is marked 'Takt 1!' and contains a repeat sign. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern as the Intro.

4 1. 2.
take. But since I take. La la la la la la la la

The second measure of the main section is marked '4' and contains two first endings. The first ending (1.) has a quarter note G4, a quarter rest, and a quarter note A4. The second ending (2.) has a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern.

7

1. 2. Fine

la la la la la la la la la la la la la 2. See, I'm a

11

young soul in this ve - ry strange world hop - ing I could learn a bit 'bout what is true and

14

fake. But why all this hate?. Try to com - mu - ni - cate! Find - ing trust and

17

love is not al - ways ea - sy to make. La la la la la la la la

20

1. 2.

la la la la la la la la la la la la la

24

28

32

This is a hap - - py end cause you don't un - - der-stand

35

eve-ry-thing you have done.

38

Why's eve-ry-thing so wrong? This is a hap-py end,

41

come and give me your hand, I'll take you far away... I'm a

lunga

Dal Segno con rep. al Fine